# Understanding Podcasting

Media of the Masses

# What We'll Be Understanding

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- What is Podcasting?
- How Do I Consume Podcasts?
- How Do I Make Podcasts?
- What is Podcasting?
  - What So Big About Podcasting, Anyway?

# What is Podcasting? Who Cares?

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- iTunes directory contains
   ~150,000 podcasts –Voices.com
- Every genre and niche: drama, music, news, opinion, education, pop culture, TV, newsletters, philosophy, discussion, community, outreach, fun, commentary, storytelling...

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- "What are podcasts? Think 'Internet TV/Radio on Demand'"
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- Subscribing to something like a radio show or TV show on the Internet, generally for free.

# What is Podcasting? "Ask Twitter" Edition

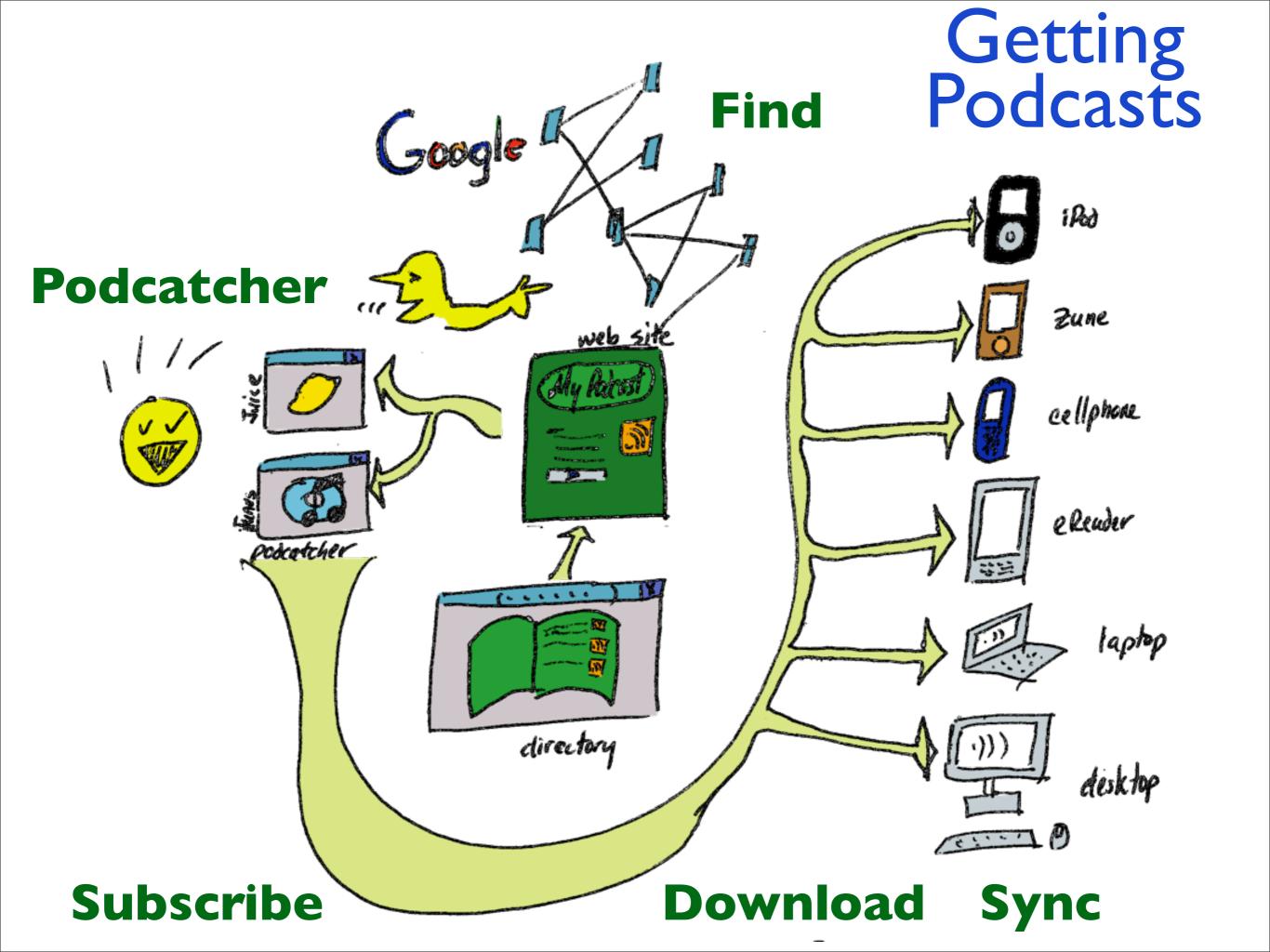
# What is Podcasting? "Ask Twitter" Edition

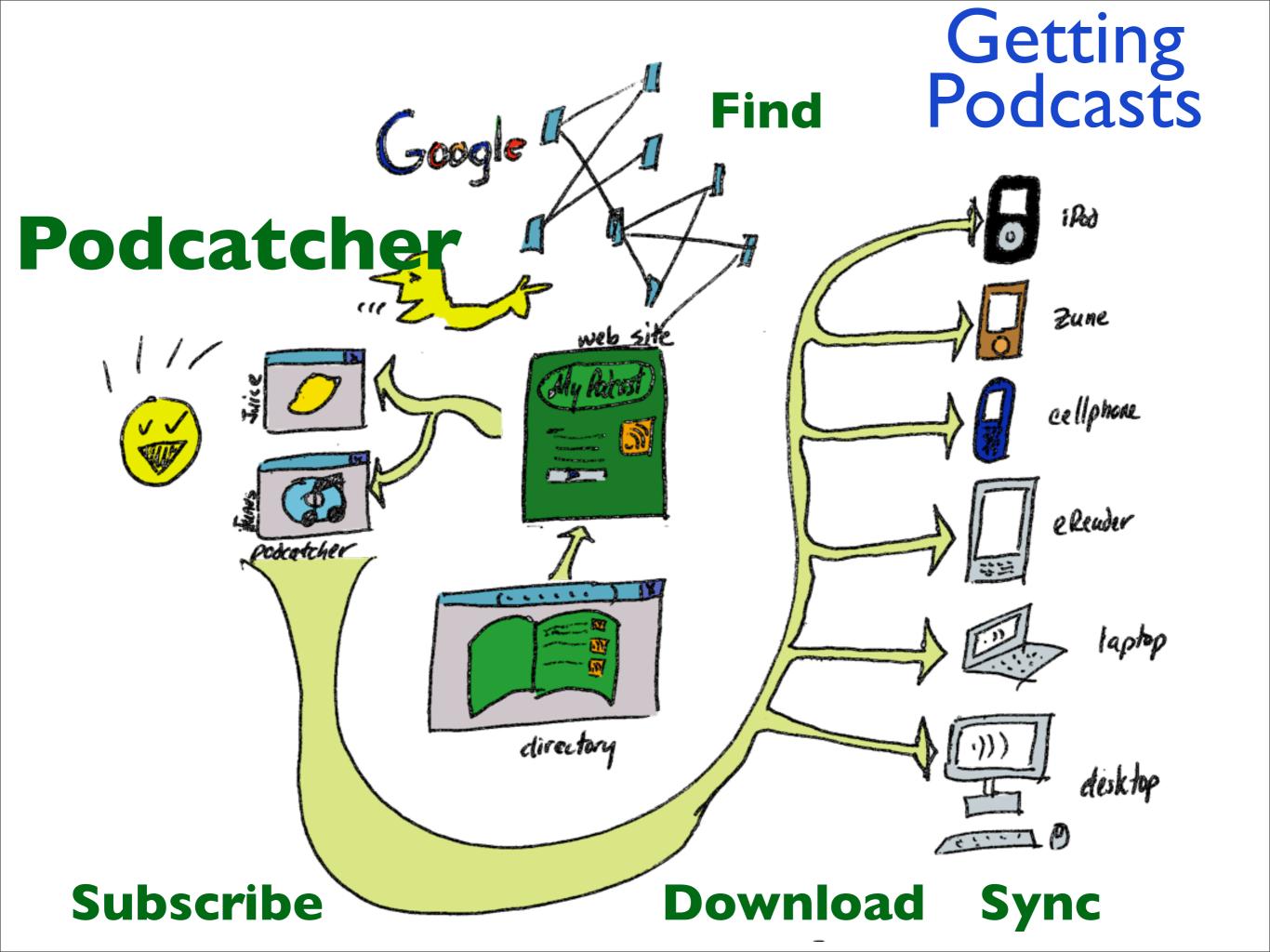
• "Podcasting is the essence of narrowcasting, finding your niche, your tribe and connecting with them." @spiritualtramp

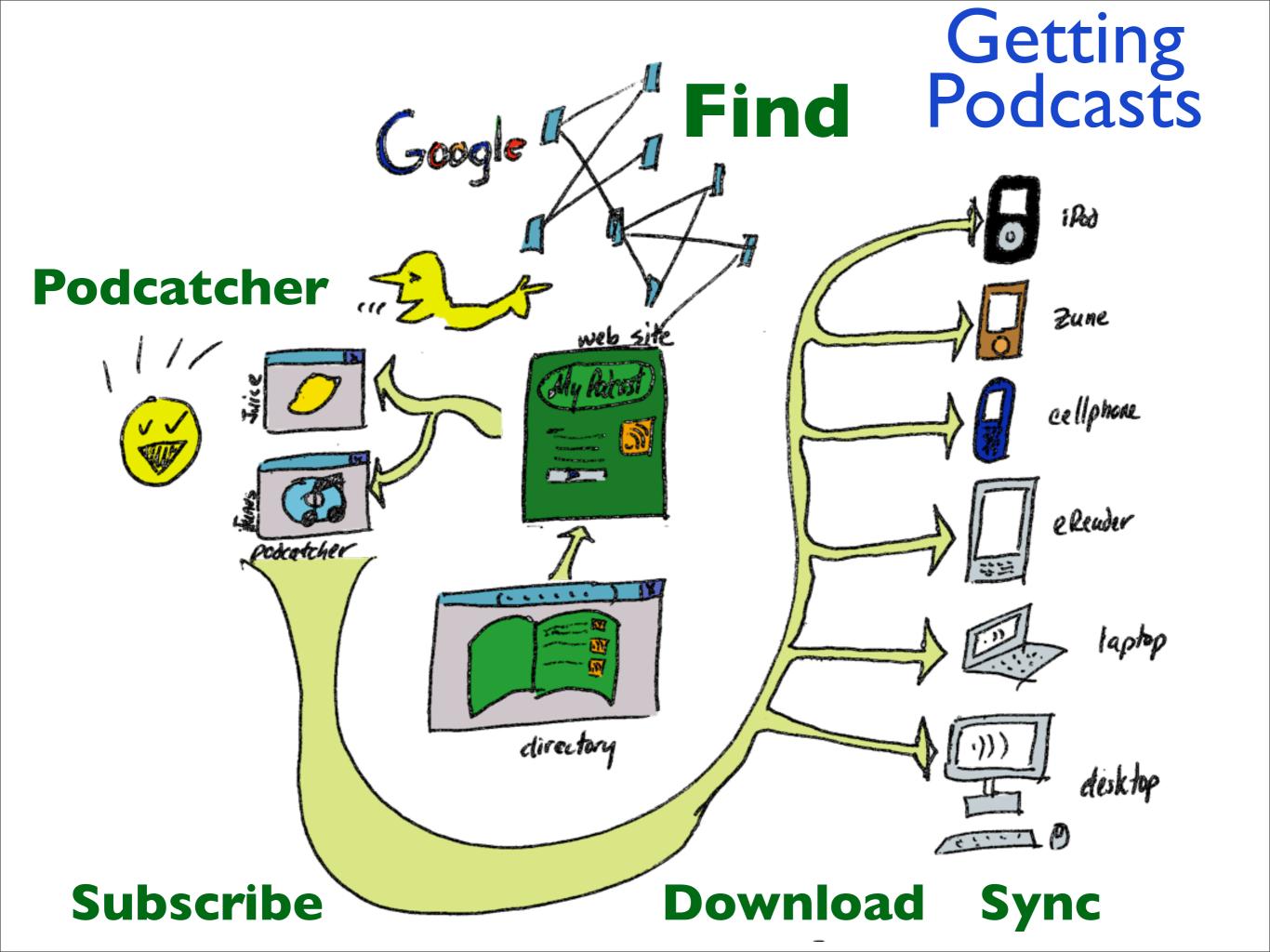
 "It is a asynchronous gathering of like-minded individuals who share a common passion." @tadamec

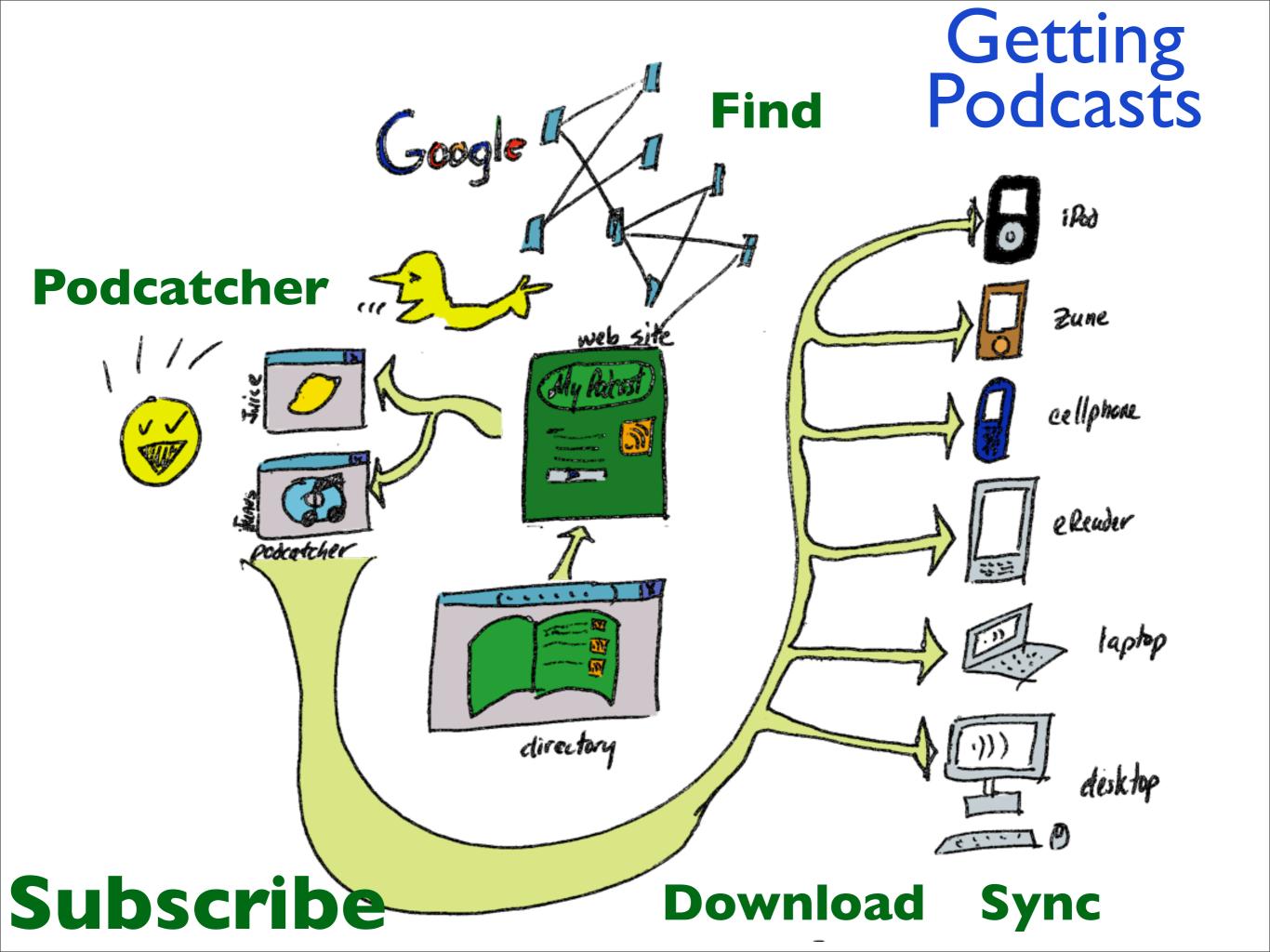
 "For me, podcasting is about giving the individual a voice that can carry as much weight as the pros if it's at least that valid."
 @dreamrock

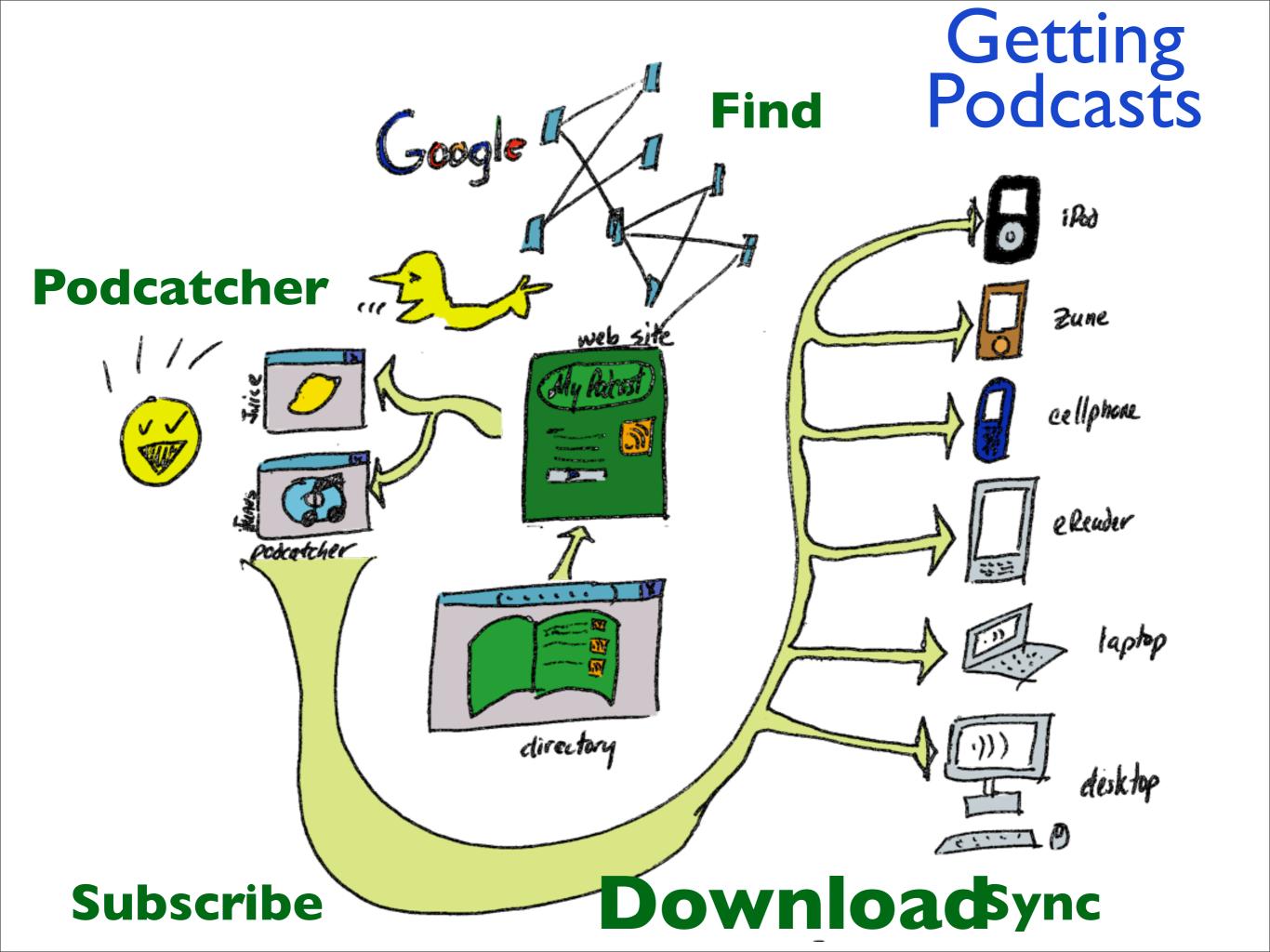
#### Getting Podcasts

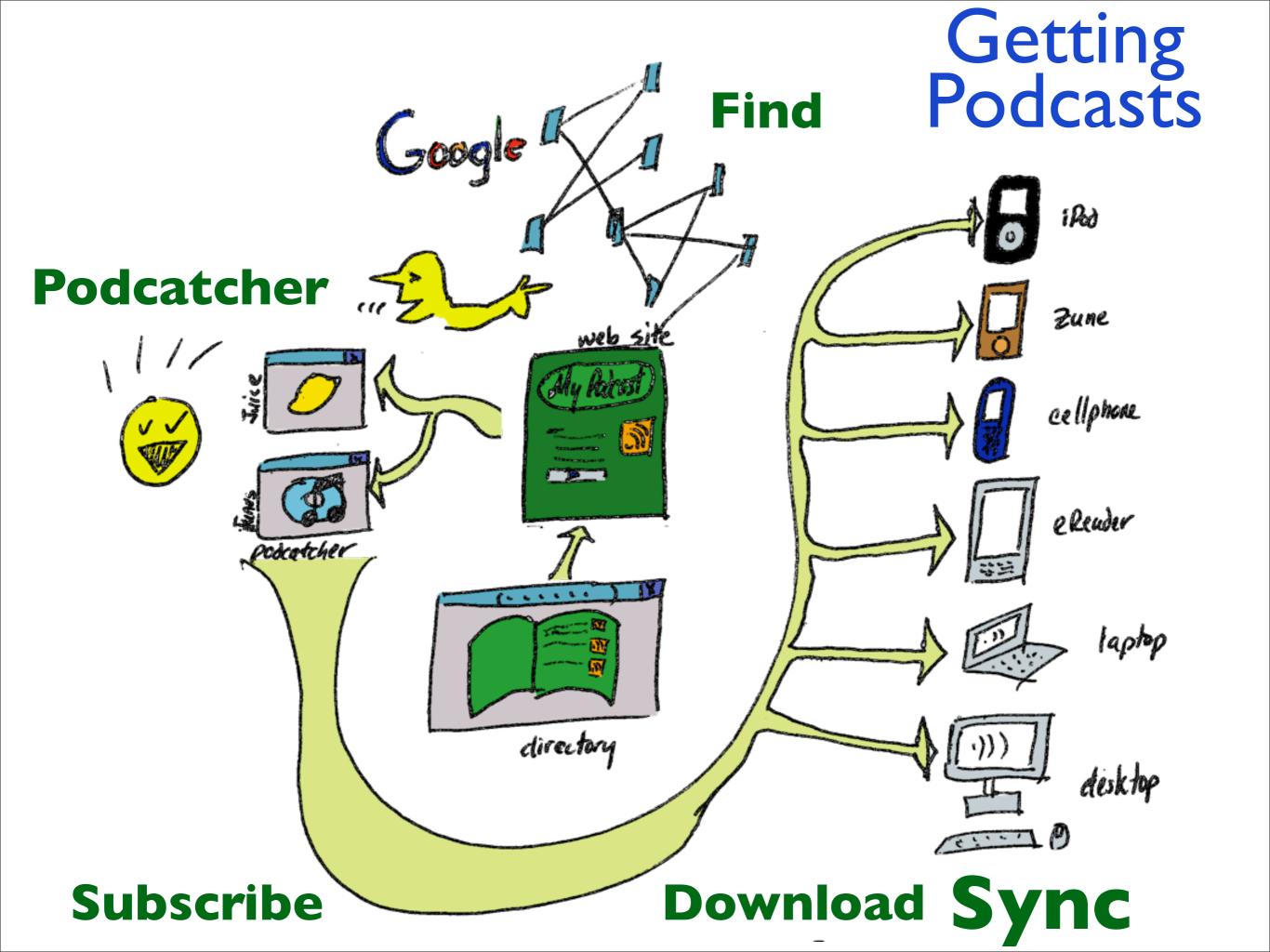


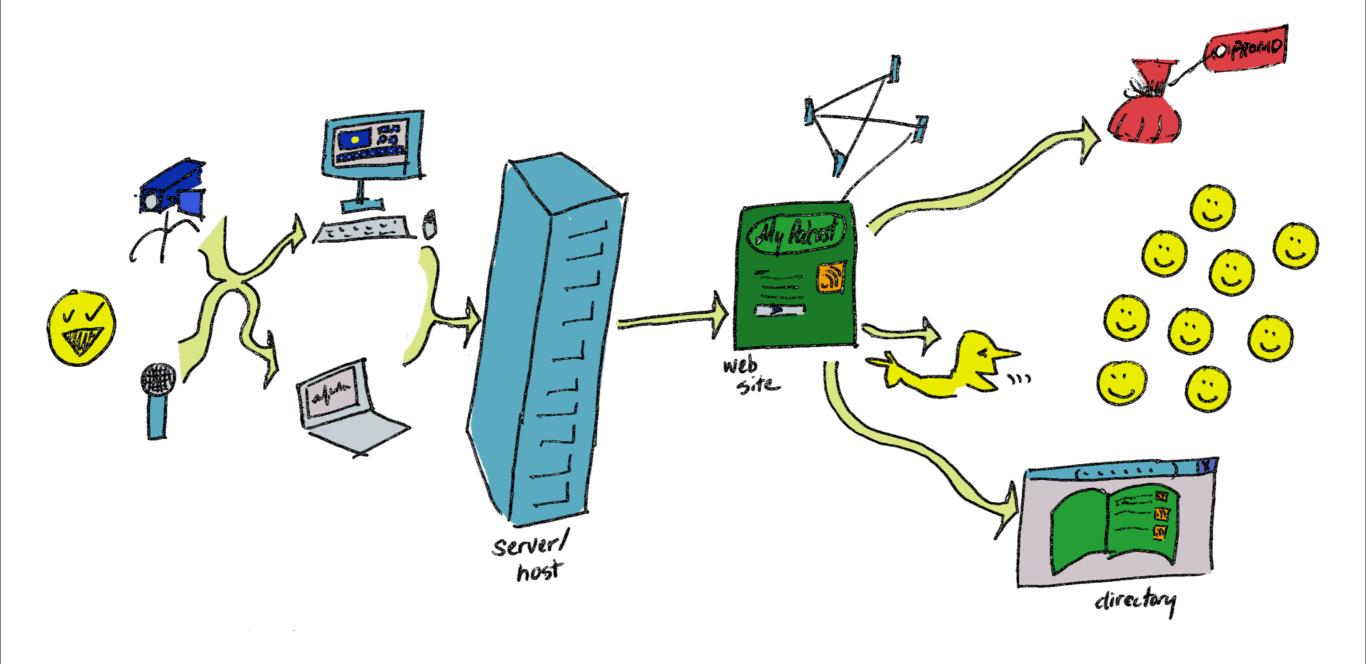








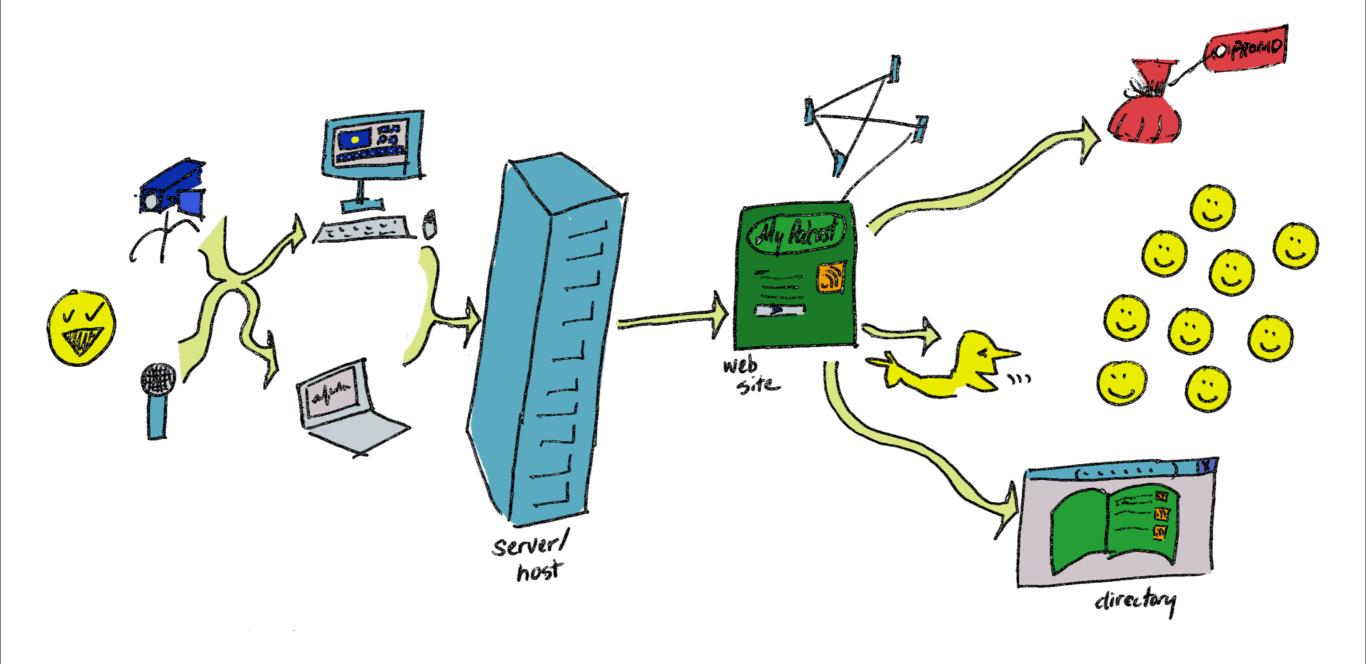




Record Edit

**Upload** 

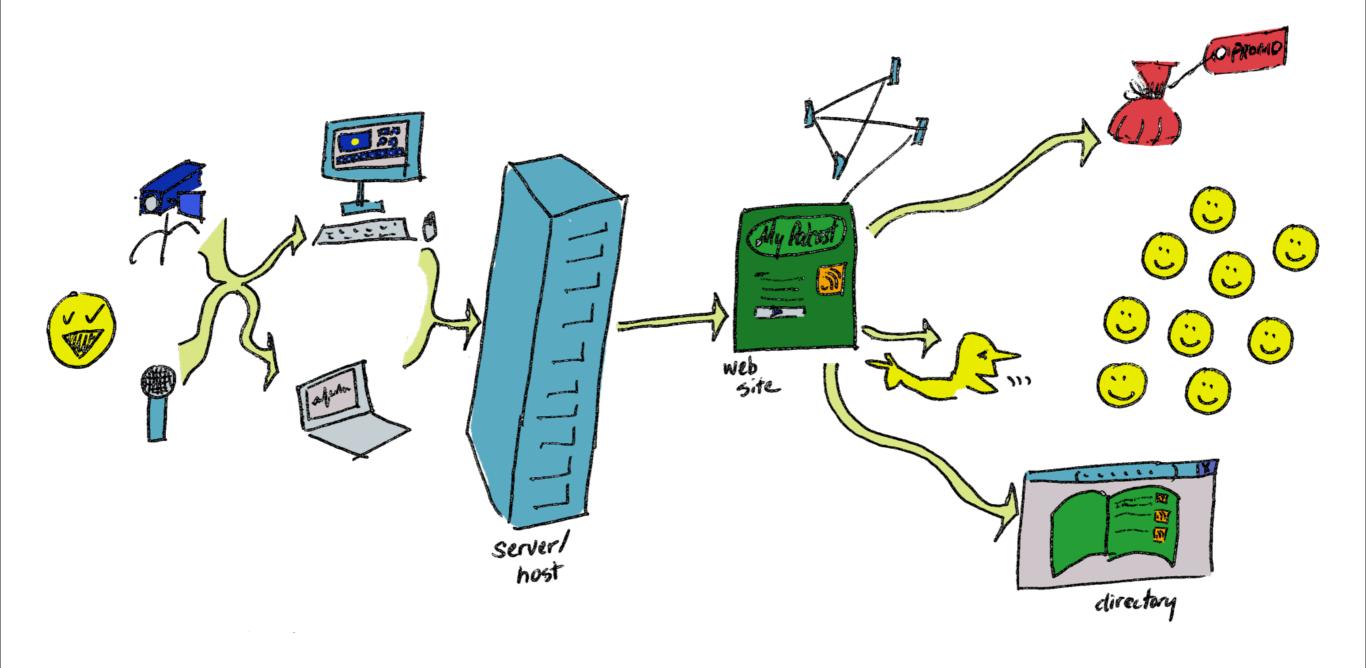
Publish



Record Edit

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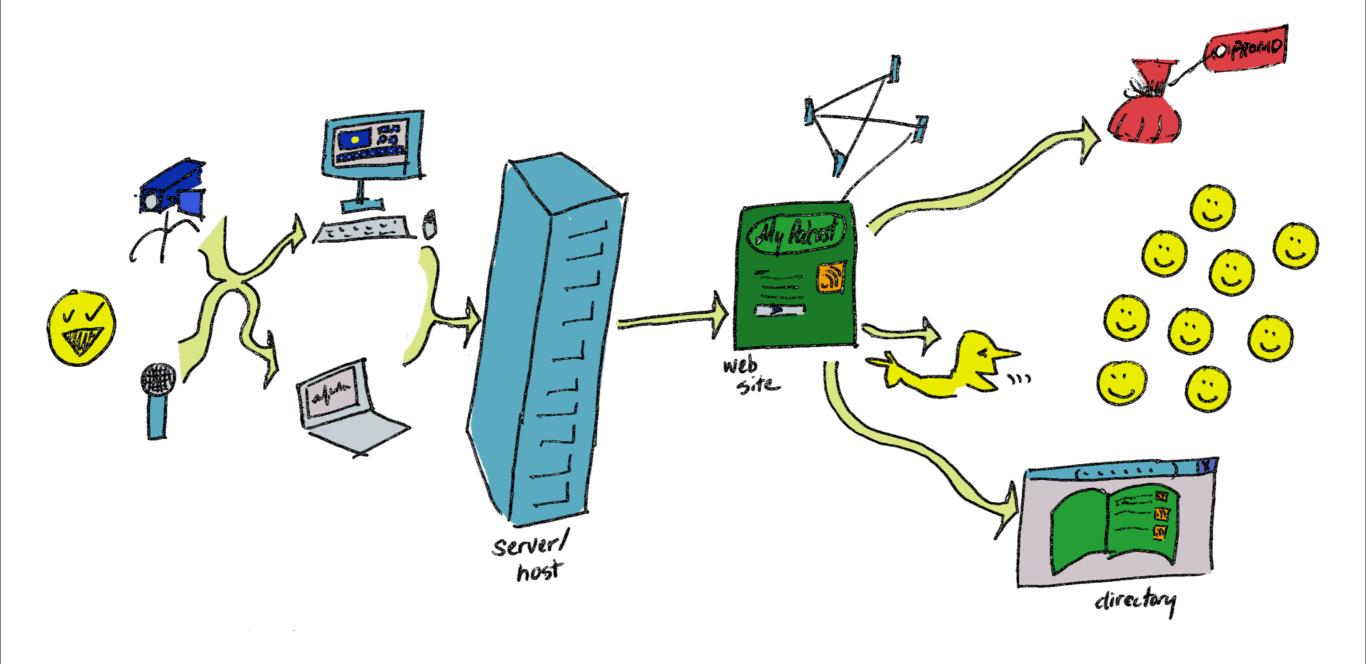
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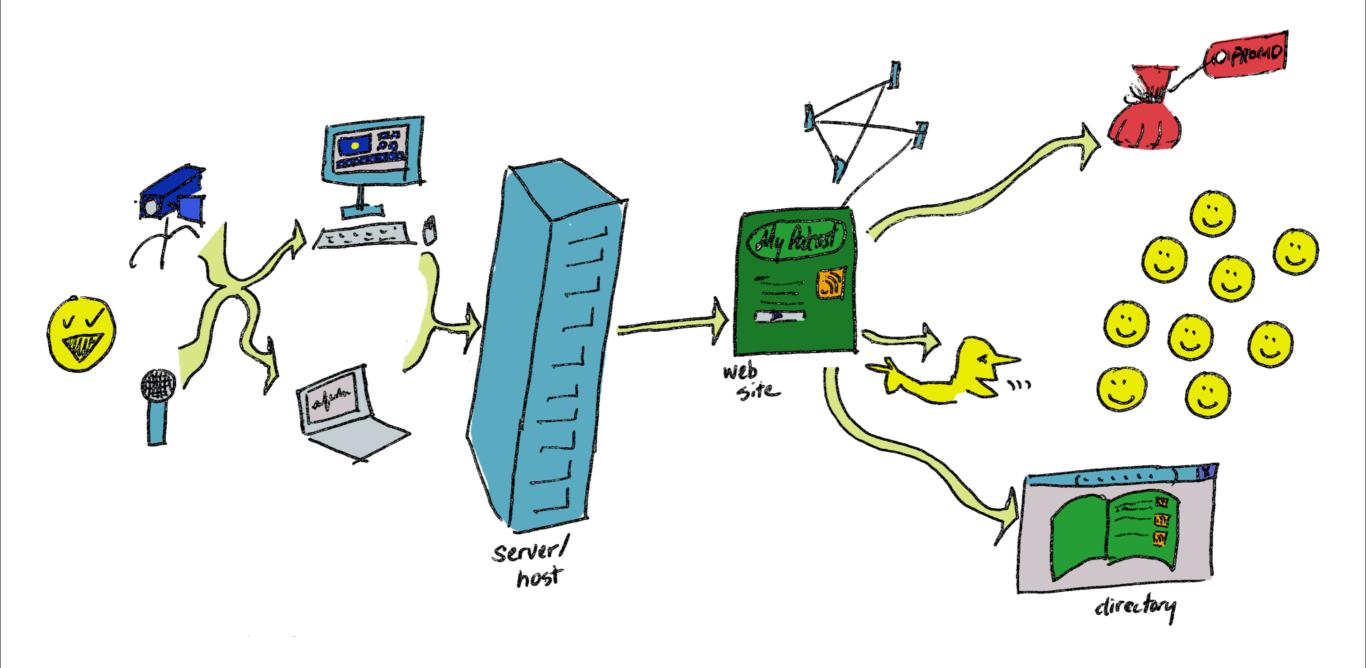


Record

**Upload Edit** 

**Promote** 

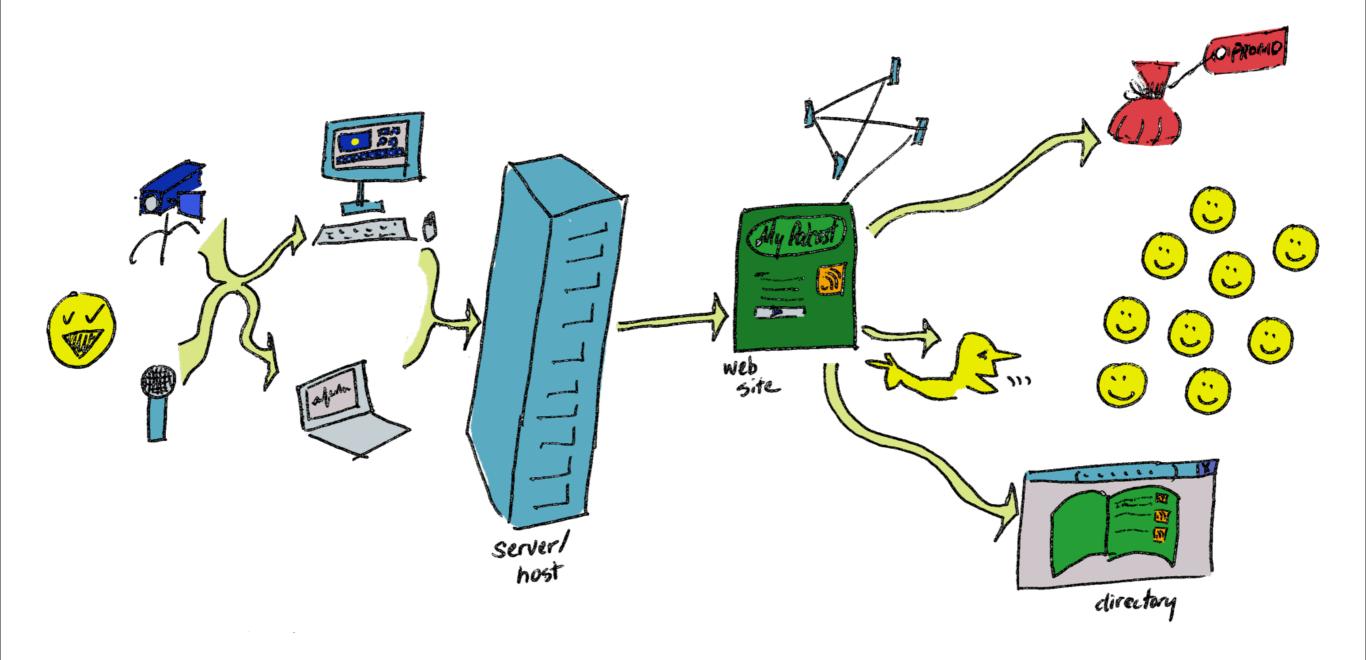
**Publish** 



Record Edit

**Upload** 

Publish



Record

Edit

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Promote Publish

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Podcasting is some kind of *media*...

Like TV/radio, blogging and YouTube..

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  - needs specialized broadcast equipment
  - regulated
  - "local"
  - "live"
  - "rigidly" scheduled
  - over-the-air
  - expensive
  - commercially or audience-based
- music licenses are "unclear"
- drama is almost gone from radio

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Maybe...

- many radio stations realized: I can reach more people with podcasting
- public radio has embraced this the most: CBC, NPR, BBC
- TV begins to: CNN, HBO
- podcasts can be played on the TV or radio
- podcasts might be sponsored, just like TV/ radio
- TIVO and on-demand programming emerged

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- flexible release schedule
- personally-based (and personally biased)
- subscription or "fly-by" consumption
- niche focussed
- often done for fun
- "everyone can do it"/mass media
- seek attention/fame/spread of message/promotion
- low barrier to entry
- "produce to understand"
- for art or expression
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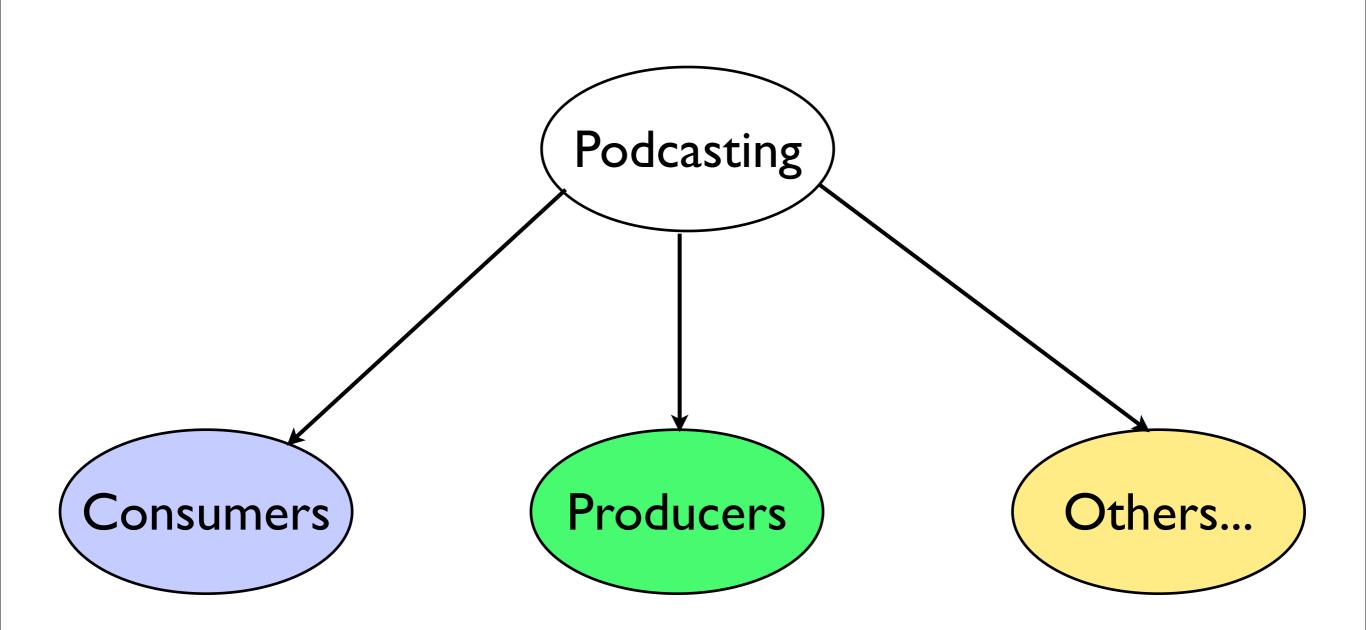
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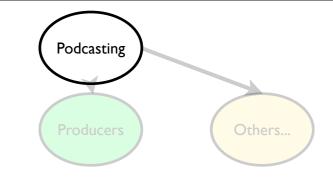
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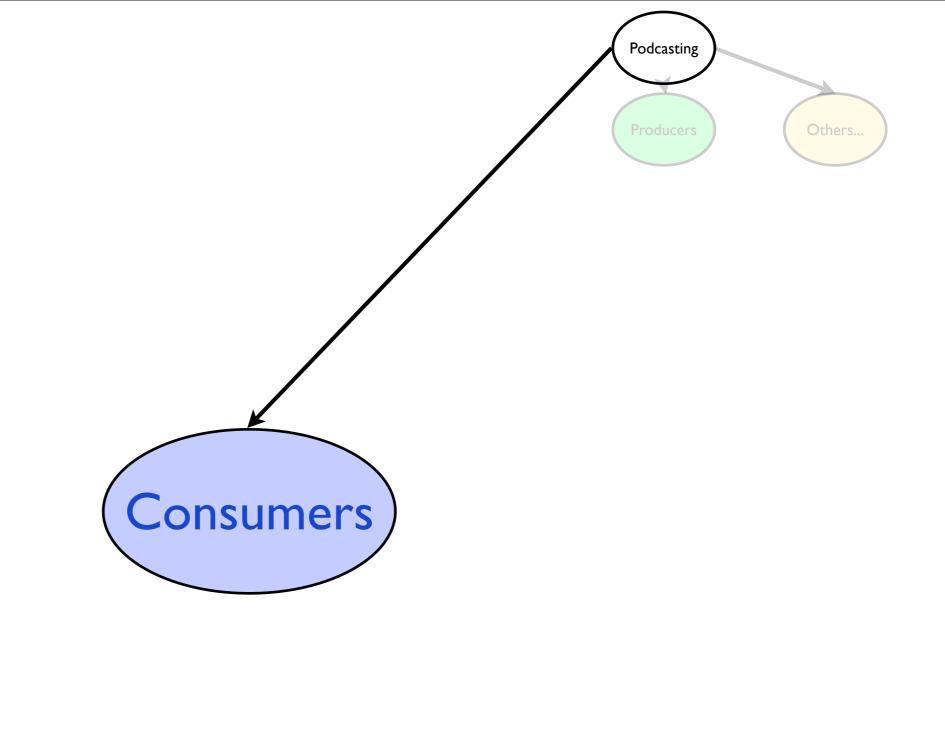
- almost all podcasts are supported by a blog of some kind - or at least some web presence
- RSS is used for podcast subscriptions, and was originally the foundation of blogging; now, we used RSS with enclosures
- newspapers are turning to podcasts as well as web: NYT, National Post, Globe and Mail

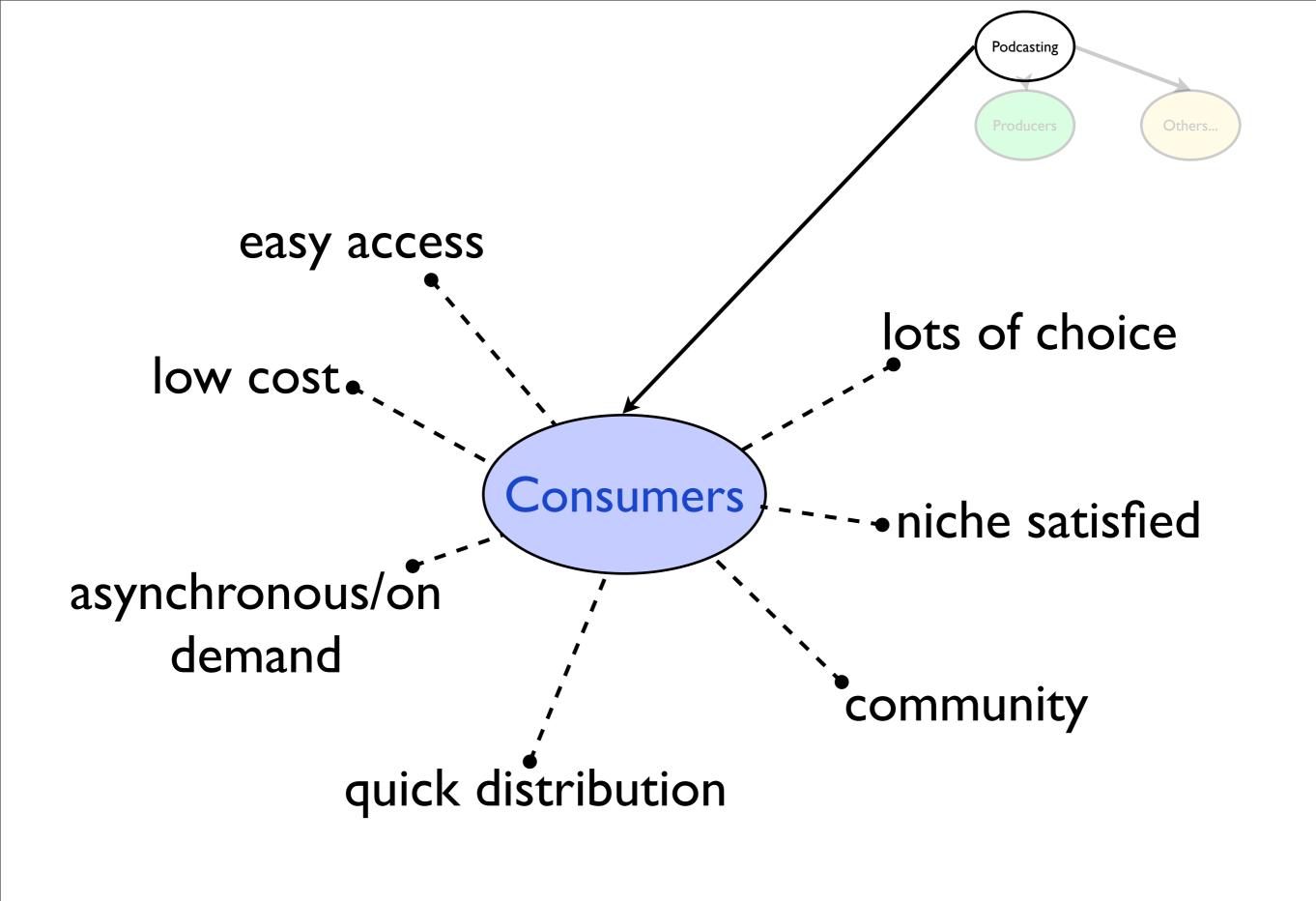
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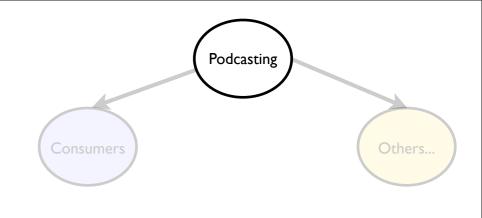
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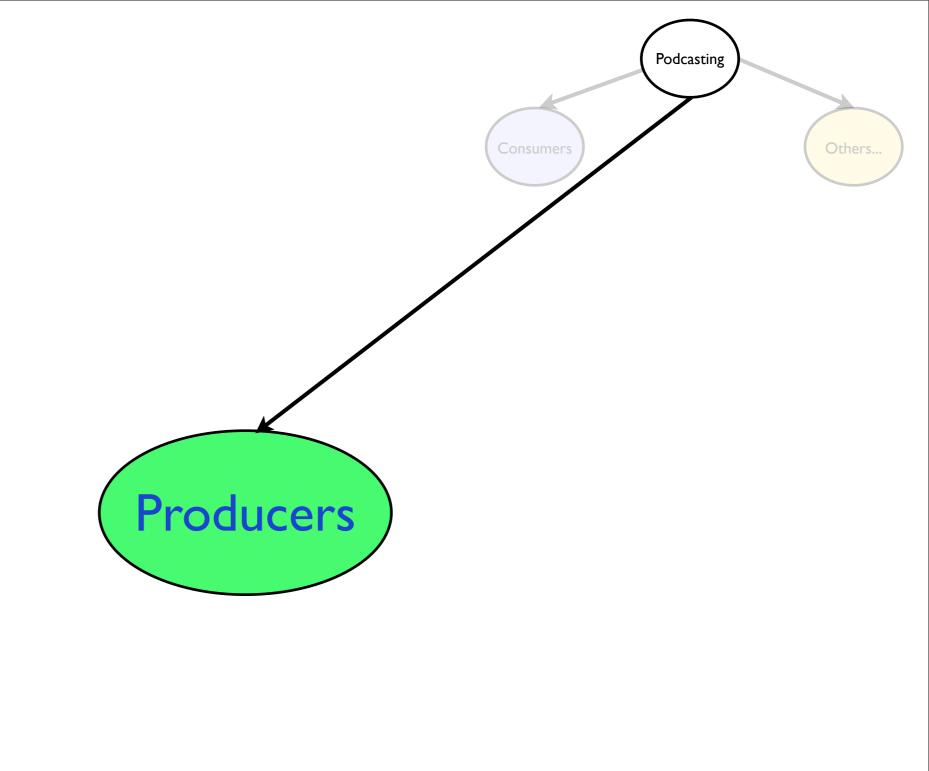


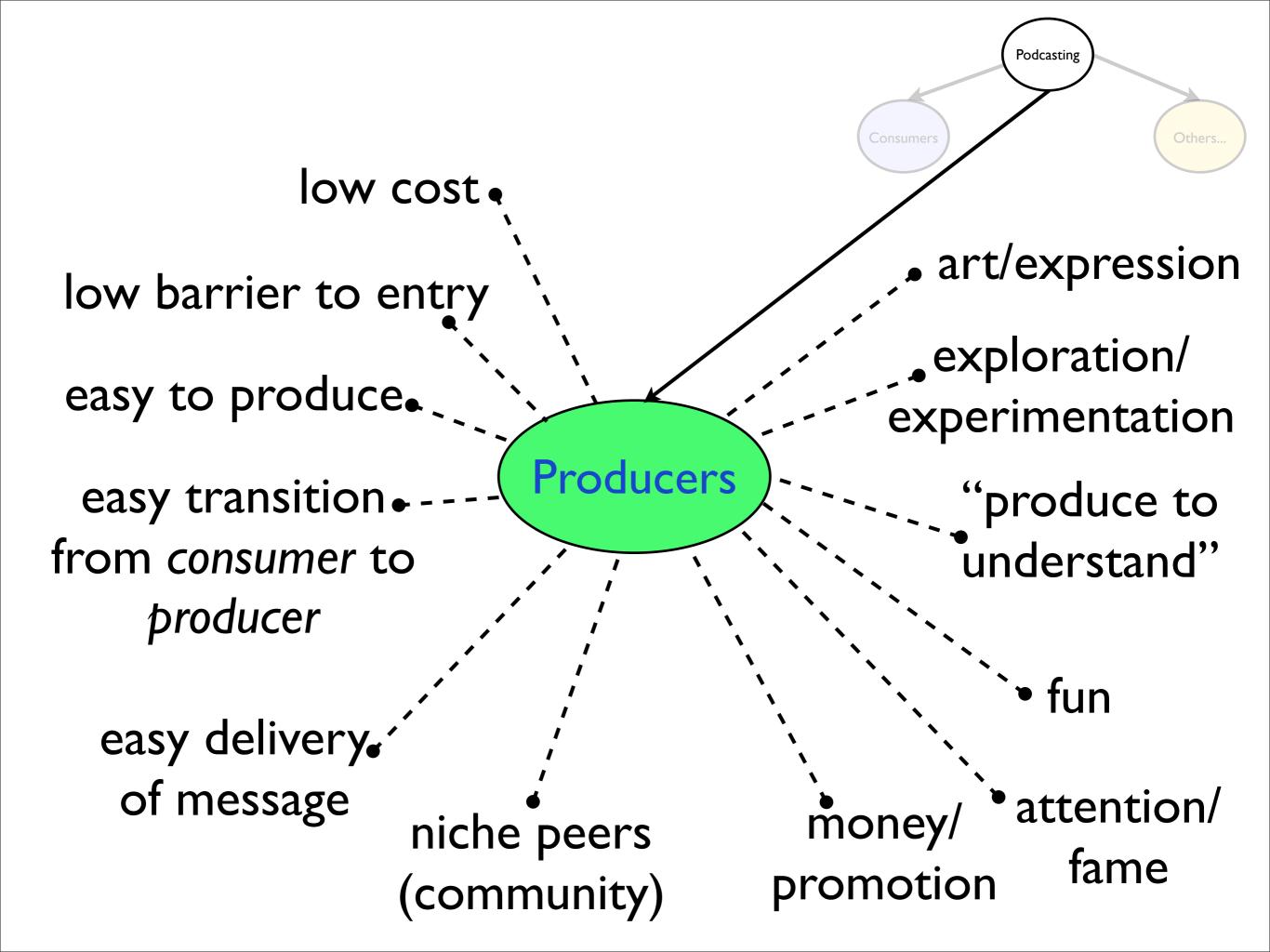


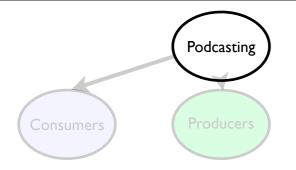


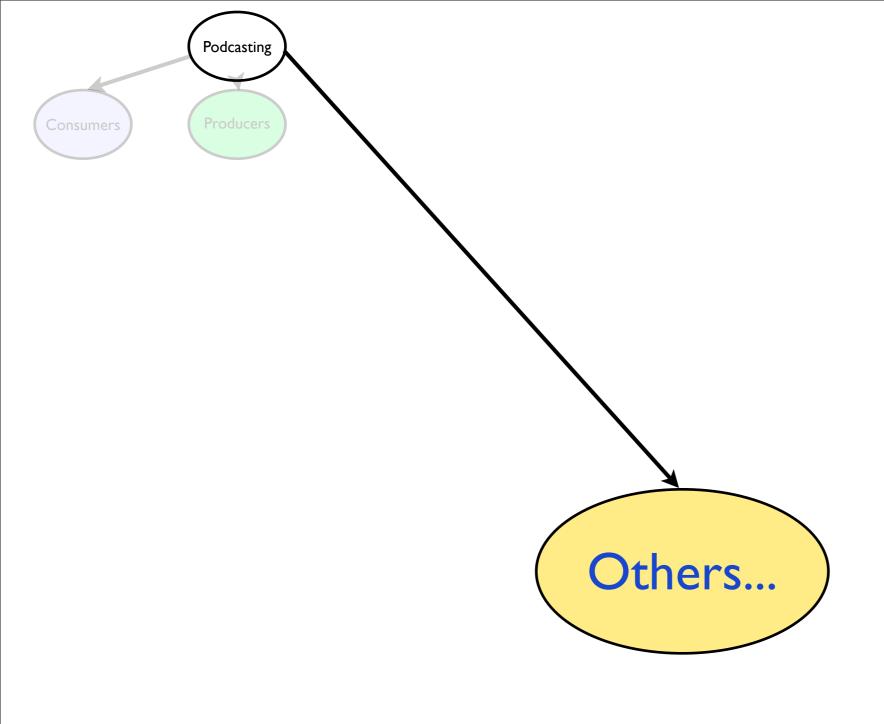


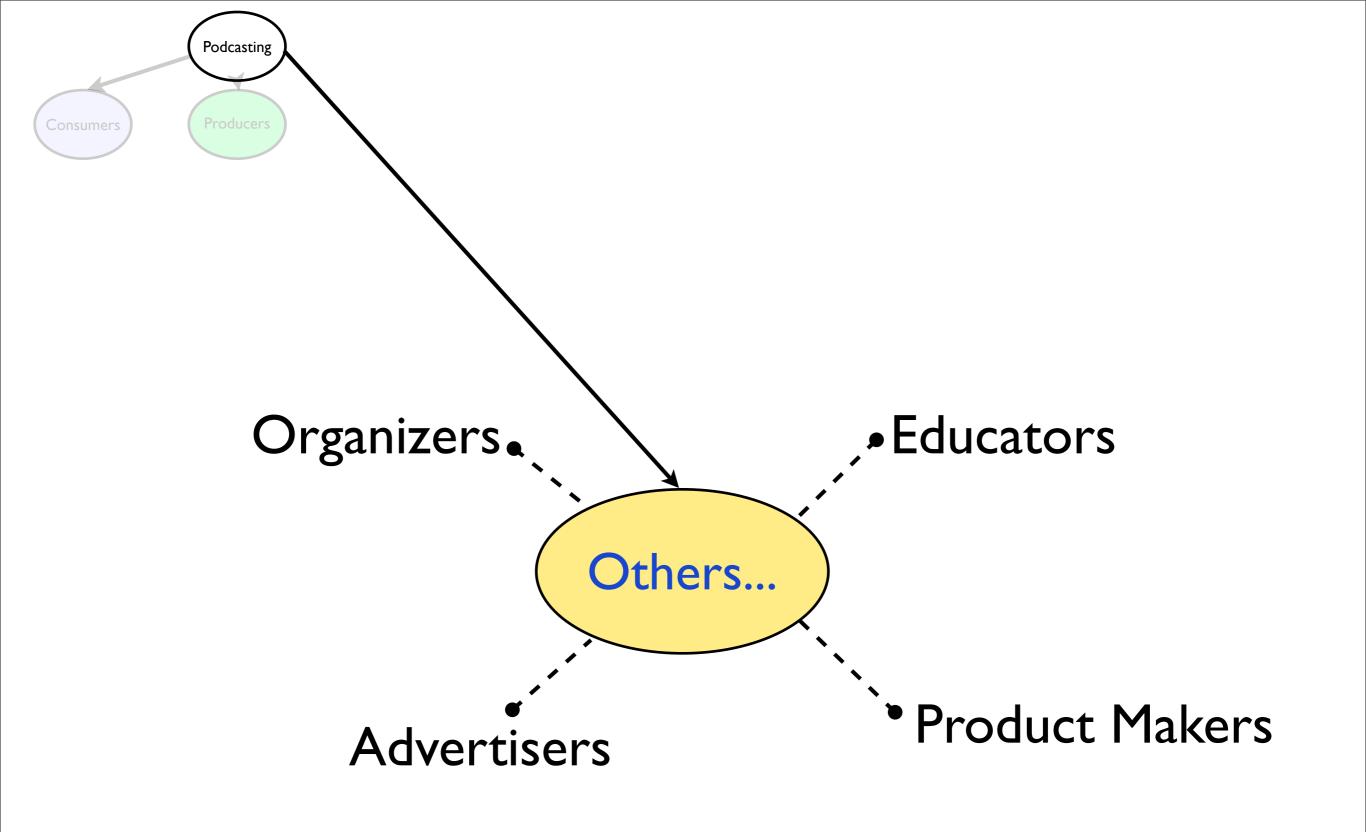


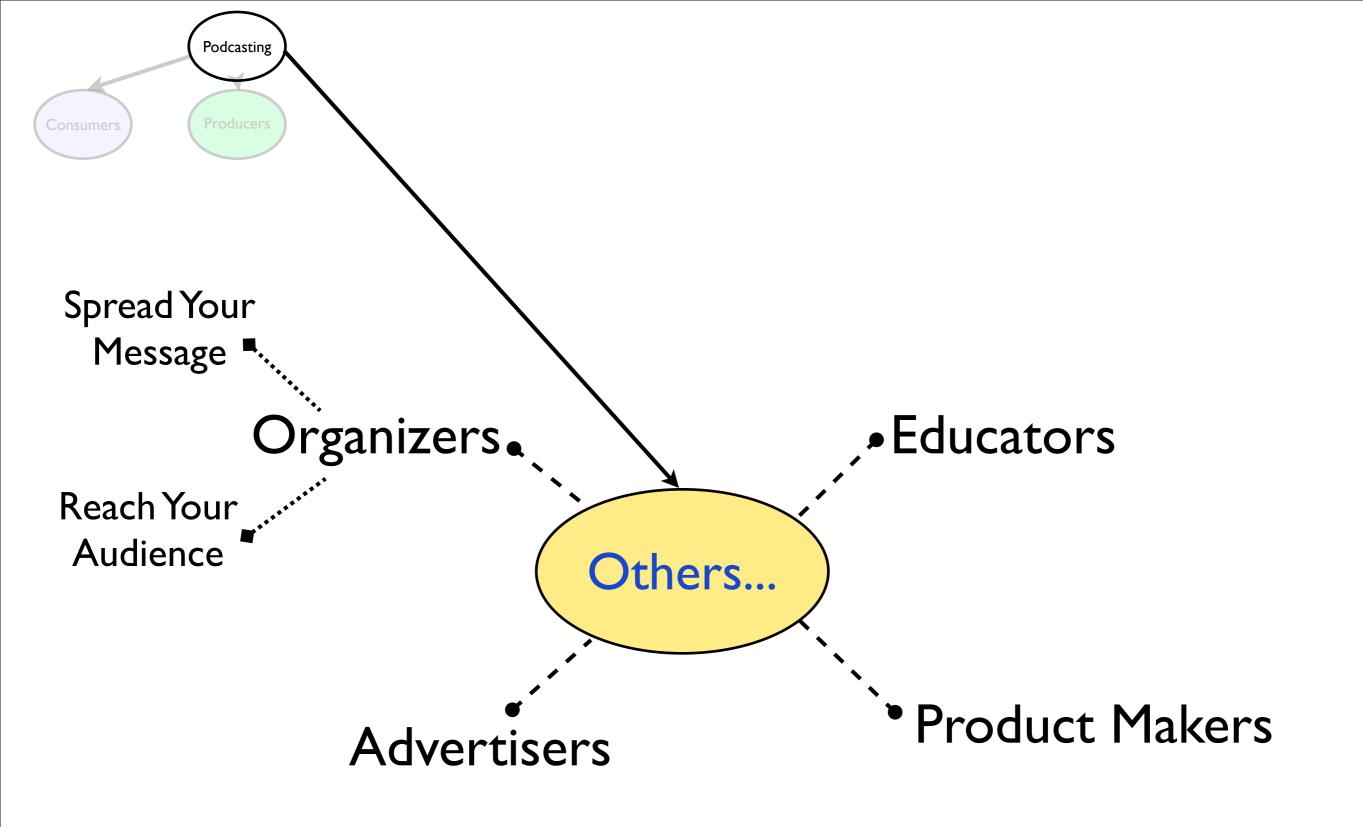


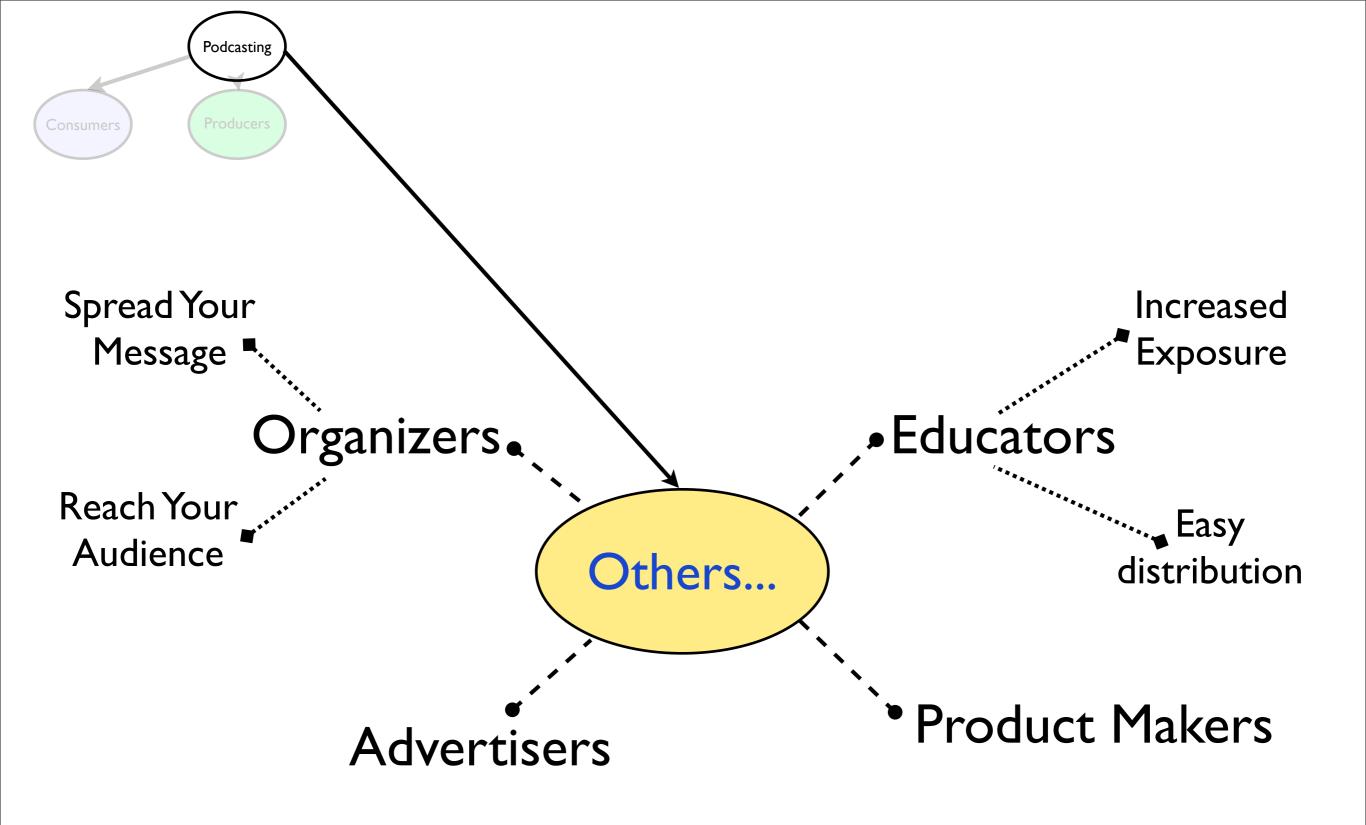


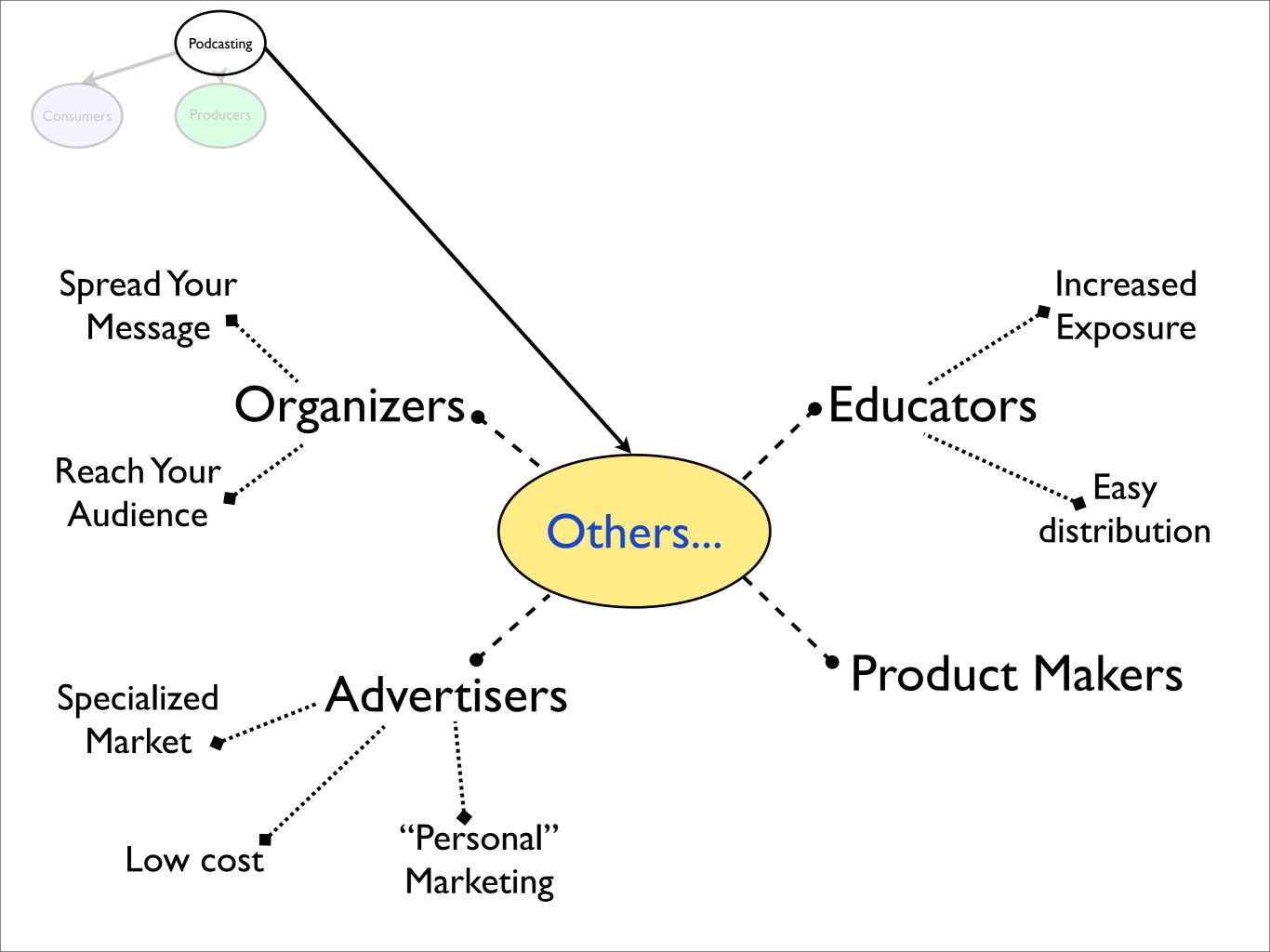


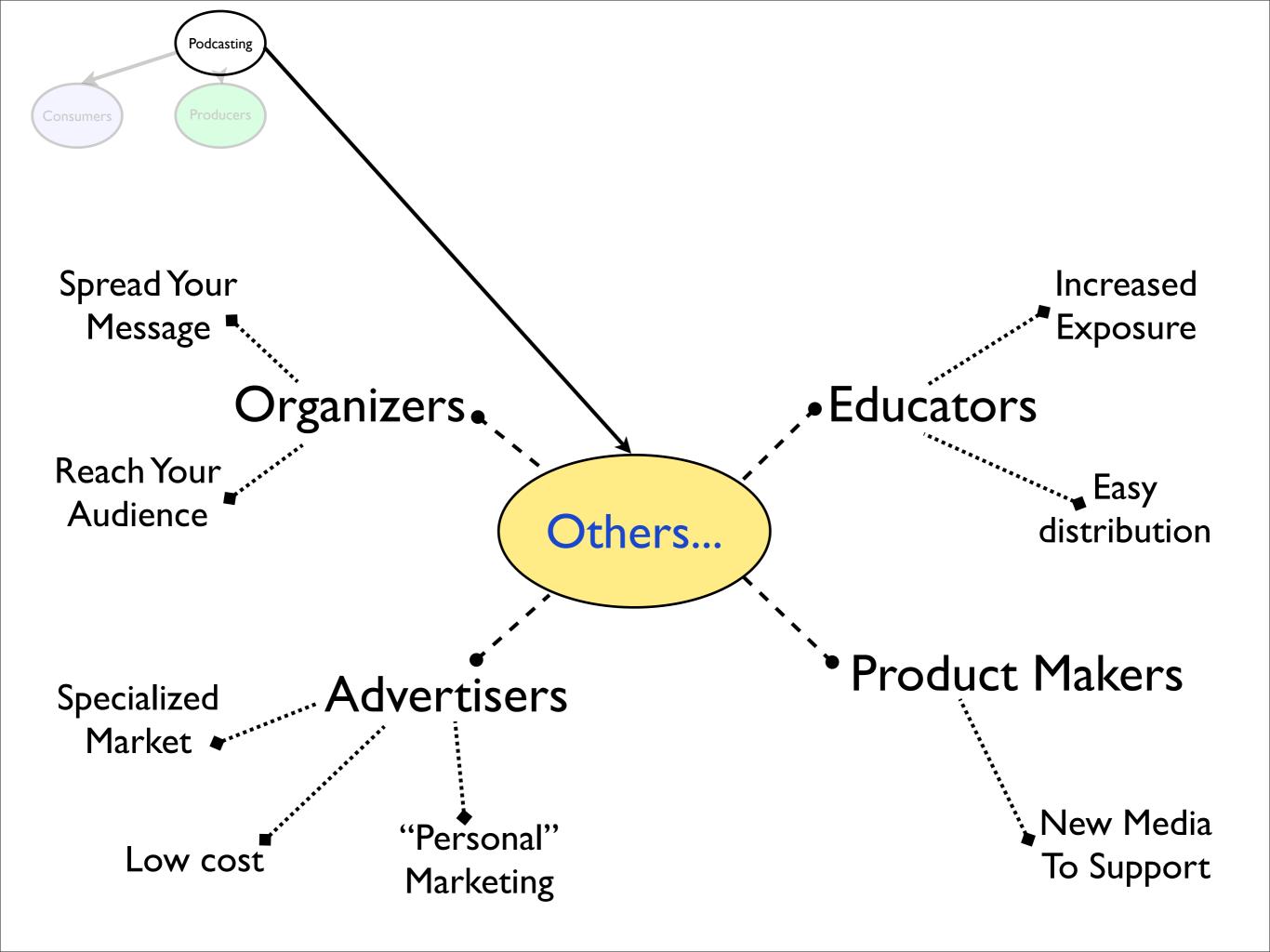












# So, what's the down side?

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- no (few) editors
- quality control (or lack thereof)
- podfading
- overcrowding (when niche is broad or popular)
- too many choices;
   hard to distinguish
   one's self

- hard to find
- regional restrictions
- serendipity of discovery
- (can be) a lot of work
- (can be) a cost
- hard to make money
- easy to "steal": splogs
- no central standards

## Podcasting Mechanics

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**GETTING** 

**MAKING** 

**Podcatcher** 

Record

**Find** 

Edit

**Subscribe** 

**Upload** 

**Download** 

**Publish** 

Sync

**Promote** 

## Podcasting is...

## Podcasting is...

- A new medium
- On-demand, Portable
- Easy to Make
- Easy to Get
- Audio, Video or both
- Driven by (Amateur)Passion

- Community
- Constantly Growing
- Replacing or Expanding Radio, TV and More
- By Everyone, For Everyone

# Now, go ahead: consume or produce podcasts!

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understandingpodcasting.com